



# ANH TU TRAN

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## FREELANCE MAKE-UP ARTIST

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- Collaboration with models and photographers in the creation of photo shoots for advertising services, corporate events, and publishing.
- Expert use of a wide range of accessories and professional tools to create different types of makeup.
- Teaching makeup techniques, aesthetic principles, and holistic skincare treatments for facial care through in-person or video conference lessons.
- Creating theatrical, cinematic, graphic, and artistic makeup using shades, color contrasts, and special effects. • Collaboration with theaters (Ferrara, Adria, Bologna, Mantua, Copparo, Ravenna Festival).
- Proficiency in 3D makeup techniques.
- Theatrical and cinematic makeup.
- High Fashion makeup. • Aging techniques. • Contouring and camouflage. • Makeup application techniques. • Contouring techniques. • Hygiene and safety standards. • Eyebrow definition techniques. • Products knowledge. • Teamworking skills.

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## EXPERIENCE

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- Head Make-up Artist "100 Preludi" Film (Director: Alessadra Pescetta. DOP: Luca Nervegna. Production: Revok in collaboration with RAI Cinema)
- Make-up Artist shortfilm "Agosto in pelliccia" (Director: Alessandro Rocca. DOP: Roberto Gallina. Production: Destination Film)
- Make-up instructor for IAL Emilia Romagna. Innovazione Apprendimento Lavoro S.r.l.
- Make-up artist "Maria de Buenos Aires" (Director: Carlos Branca. Production: Ravenna Festival)

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## EDUCATION

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2015 – Master of Corrective Enhancement Make up Certificate at MBA International Making Beauty Academy (Milan)

2015 – Advanced High Fashion and Trend Make up Certificate at MakeUp Forever Academy “La Truccheria” (Bologna)

2012 – 2014 - Certificate of frequency for “Public Relations” at SWPS - SWPS University of Social Sciences and Humanities (Warsaw – Poland)

2008 – 2012 – Highschool Certificate IBO International (Warsaw – Poland)

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## LANGUAGES

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- Vietnamese (Native)
- English (Professional level)
- Italian (Advanced level)